

16 HOURS
EARLIER.



OMOKGYO,
YOUN'S SHELTER.



HIVE






CLICK

CLICK

CLICK



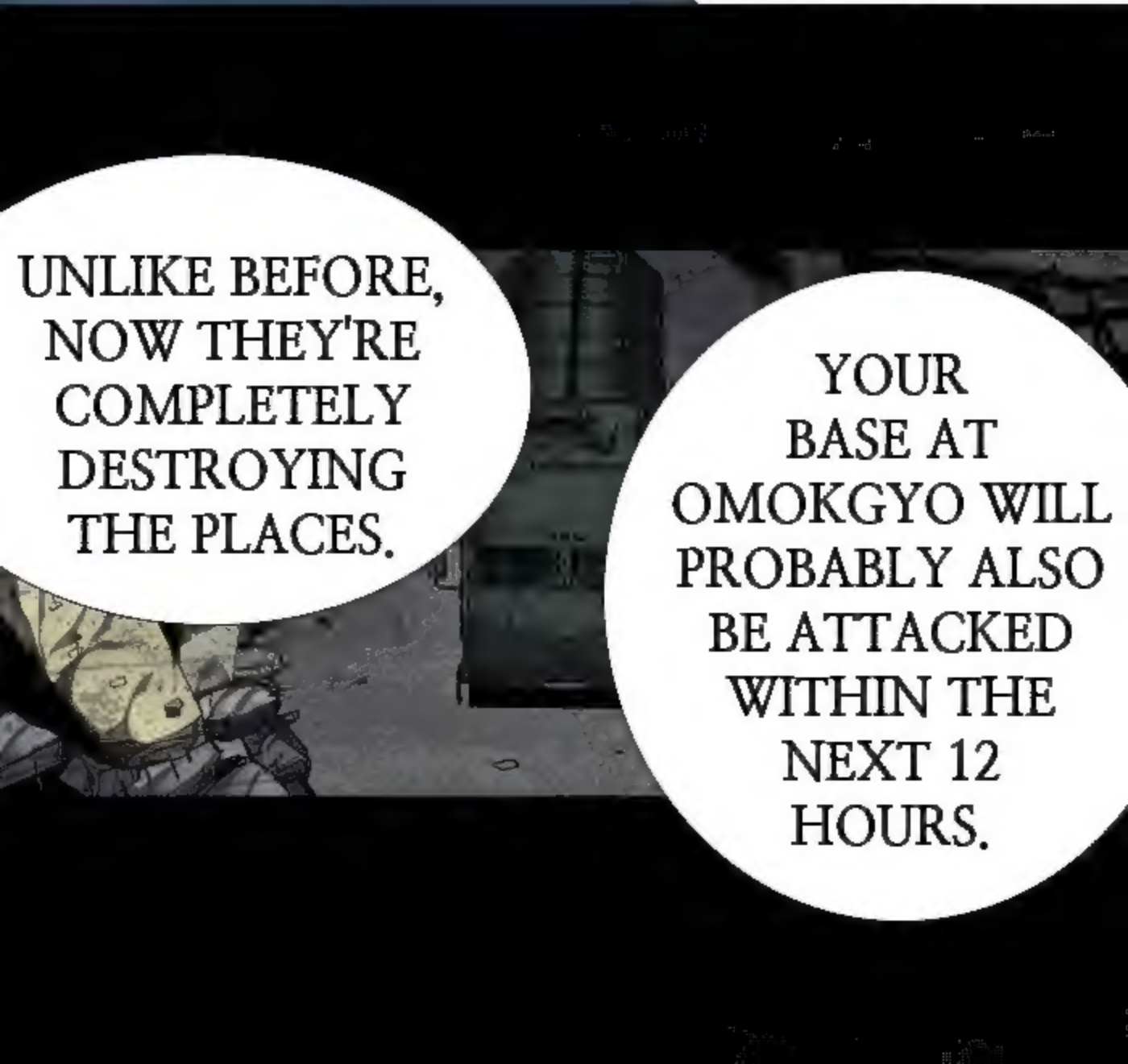
THIS IS HOUND.
DO YOU READ ME,
DOG MAN?

I READ
YOU.



WE'VE
DETECTED
STRANGE
BEHAVIOR
FROM THE
QUEEN OF
SPADES.

THEY ARE
LAUNCHING
A LARGE-SCALE
ATTACK ON
THE NEARBY
REFUGEE
SHELTERS.




UNLIKE BEFORE,
NOW THEY'RE
COMPLETELY
DESTROYING
THE PLACES.

YOUR
BASE AT
OMOKGYO WILL
PROBABLY ALSO
BE ATTACKED
WITHIN THE
NEXT 12
HOURS.

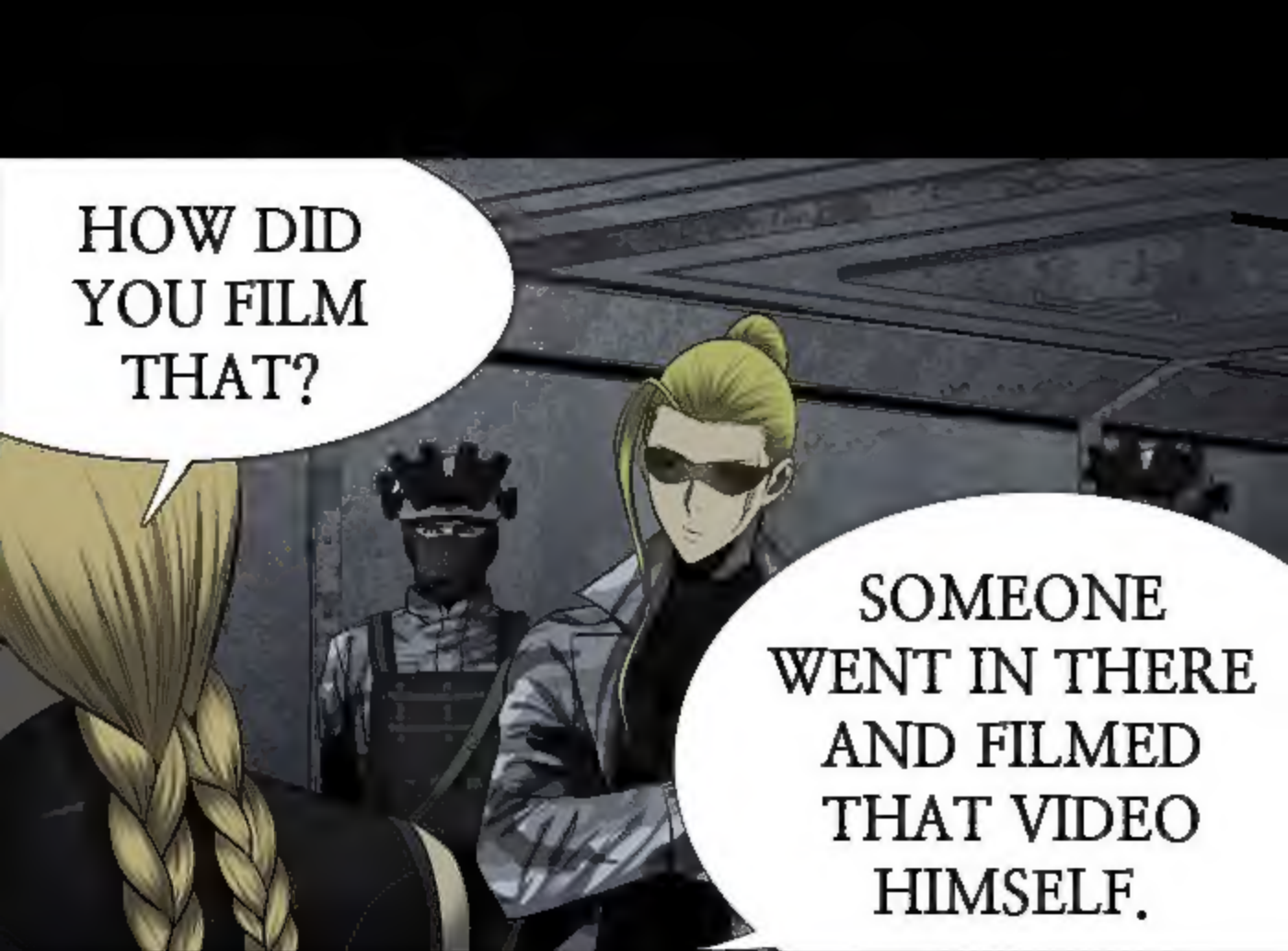
ROGER
THAT, I'LL GET
READY.





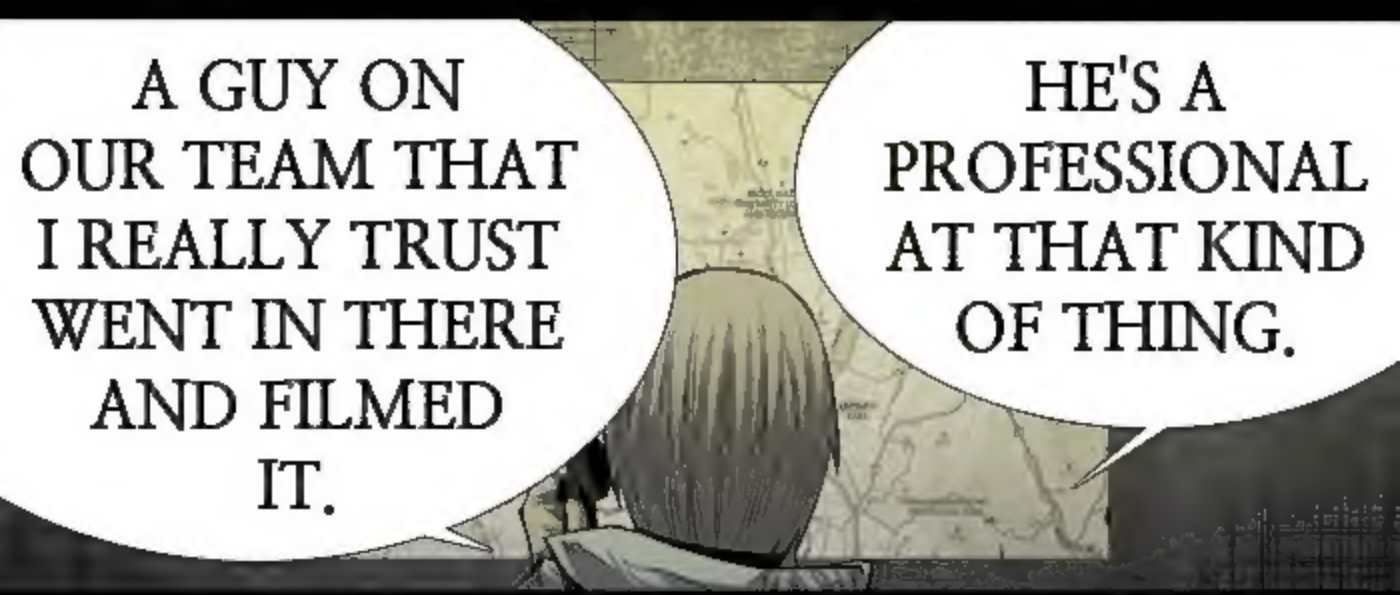
DOG MAN,
I HAVE A FEW
QUESTIONS
FOR YOU.

THAT VIDEO
OF THE INSIDE OF
THE JAMSIL HIVE
THAT YOU
SENT US.




HOW DID
YOU FILM
THAT?

SOMEONE
WENT IN THERE
AND FILMED
THAT VIDEO
HIMSELF.



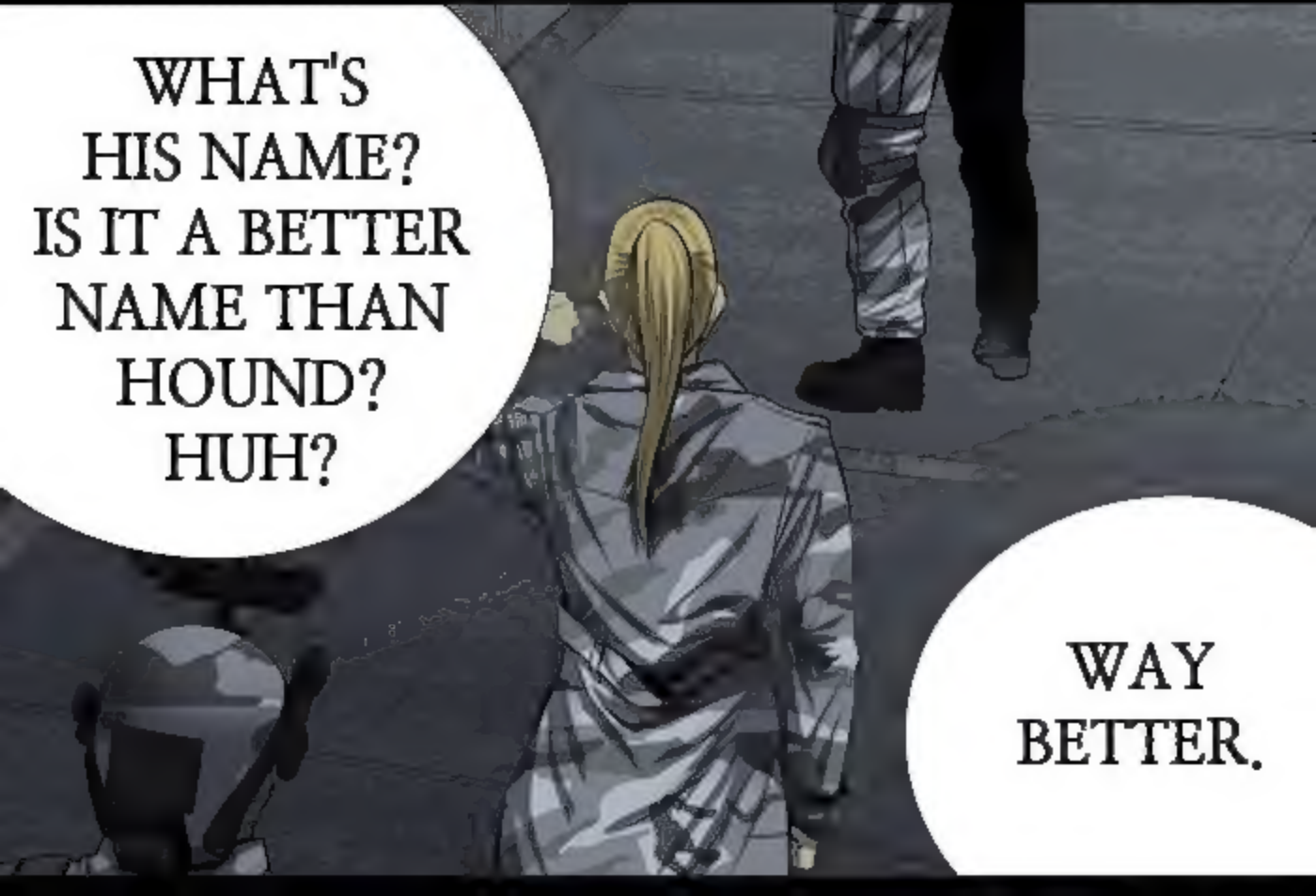
A GUY ON
OUR TEAM THAT
I REALLY TRUST
WENT IN THERE
AND FILMED
IT.

HE'S A
PROFESSIONAL
AT THAT KIND
OF THING.



HM~
IT SOUNDS LIKE
YOU'VE TAKEN
ON A NEW
PROTEGE.

DOES
HE HAVE
A NAME
TOO?



WHAT'S
HIS NAME?
IS IT A BETTER
NAME THAN
HOUND?
HUH?

WAY
BETTER.

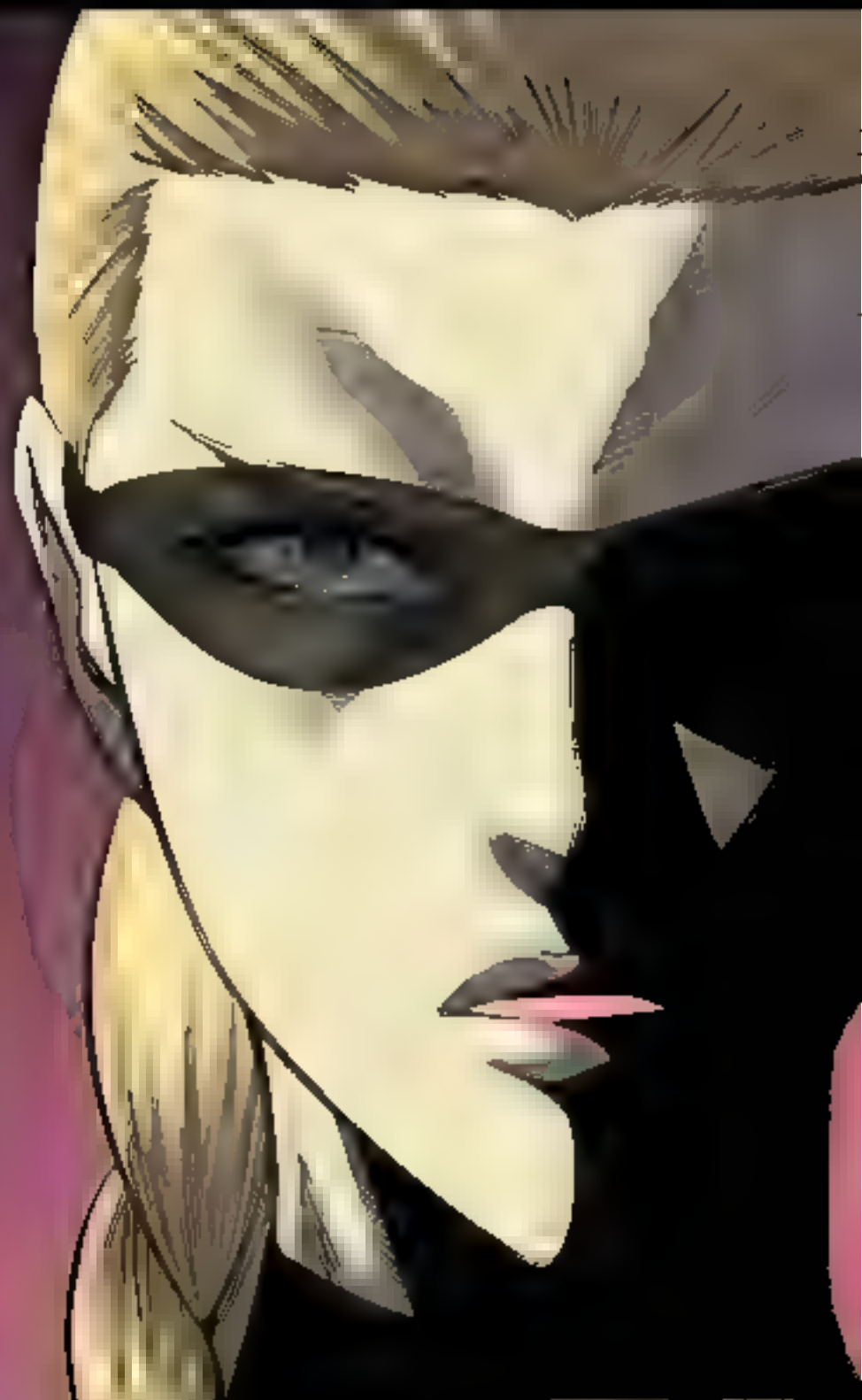
YOU IDIOT!
STOP WASTING TIME!
WE HAVE STUFF TO
ASK HIM!!

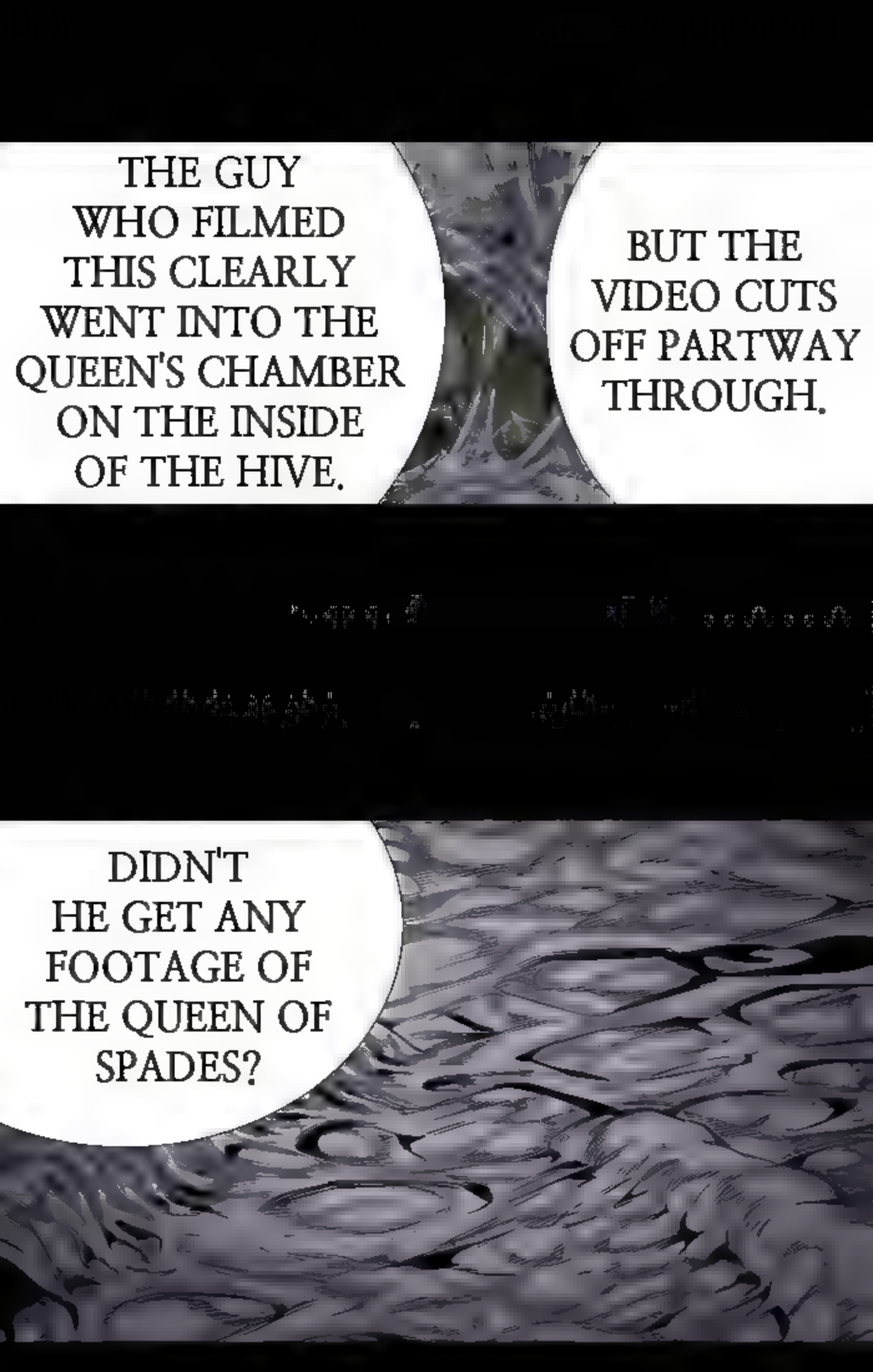


BE HONEST,
OLD MAN.



IS THIS ALL
THE FOOTAGE
THAT YOU
HAVE?






THE GUY
WHO FILMED
THIS CLEARLY
WENT INTO THE
QUEEN'S CHAMBER
ON THE INSIDE
OF THE HIVE.

BUT THE
VIDEO CUTS
OFF PARTWAY
THROUGH.

DIDN'T
HE GET ANY
FOOTAGE OF
THE QUEEN OF
SPADES?

NOPE.





..... THEN
WHAT ABOUT
THE QUEEN OF
HEARTS?

THE QUEEN
OF HEARTS WHO
WAS WITH YOU
GUYS HAS GONE
MISSING.

DO YOU
GUYS NOT
KNOW WHERE
SHE IS EITHER?

NOPE.
WE'RE WAITING
TO HEAR FROM
HER TOO.



.....

THIS IS
MY FINAL
QUESTION.



IS YOUR
ULTIMATE
TARGET THE
QUEEN OF
SPADES OR
THE QUEEN
OF HEARTS?




I STILL
HAVEN'T
DECIDED.



I'M ENDING
THE CALL IF
YOU DON'T HAVE
ANYTHING ELSE
TO SAY.

I HAVE TO
GET READY
FOR THE
ATTACK.

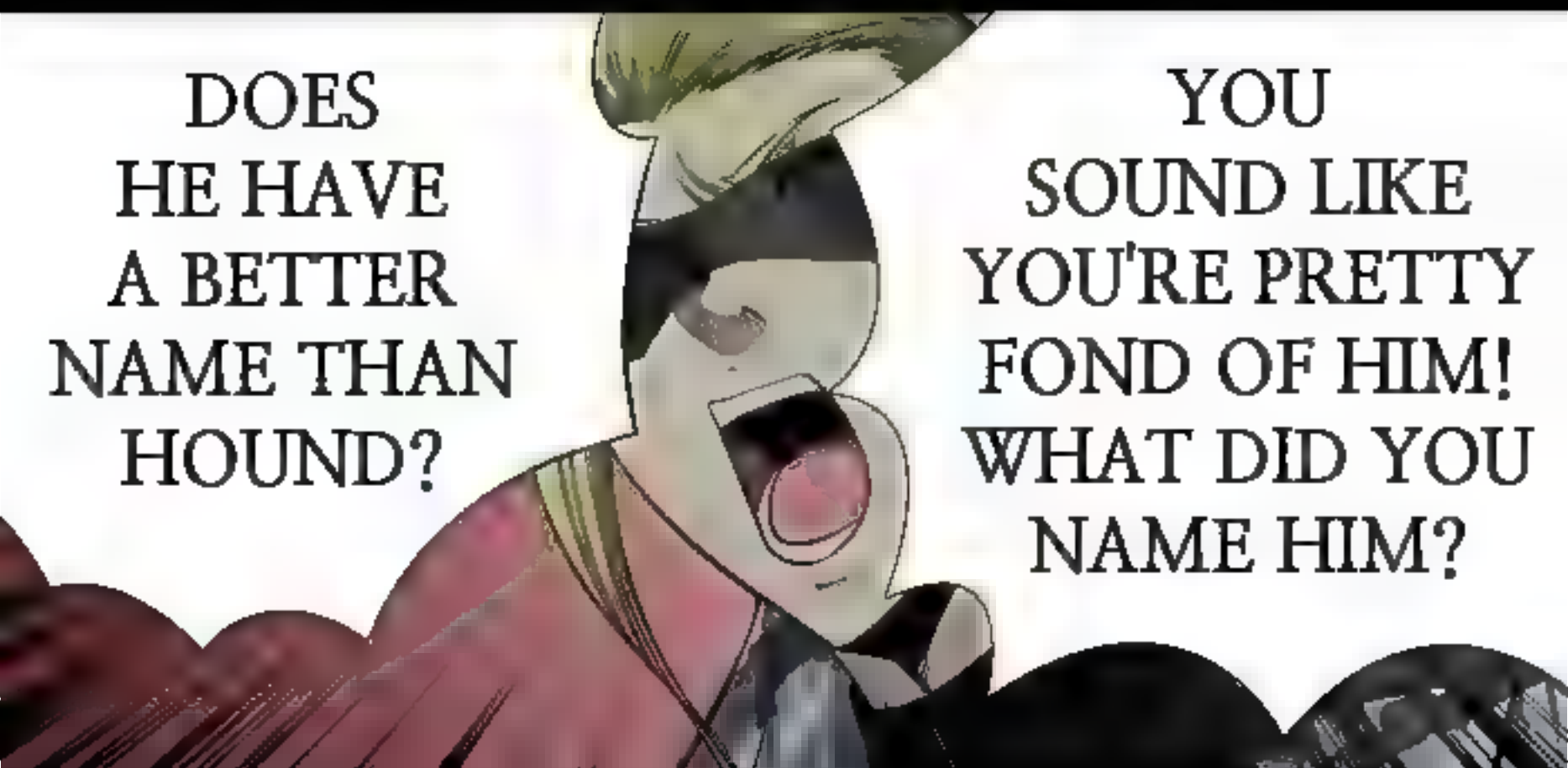


WAIT!
I'M NOT DONE
YET.

THAT NEW
GUY THAT YOU'VE
TAKEN UNDER
YOUR WING!

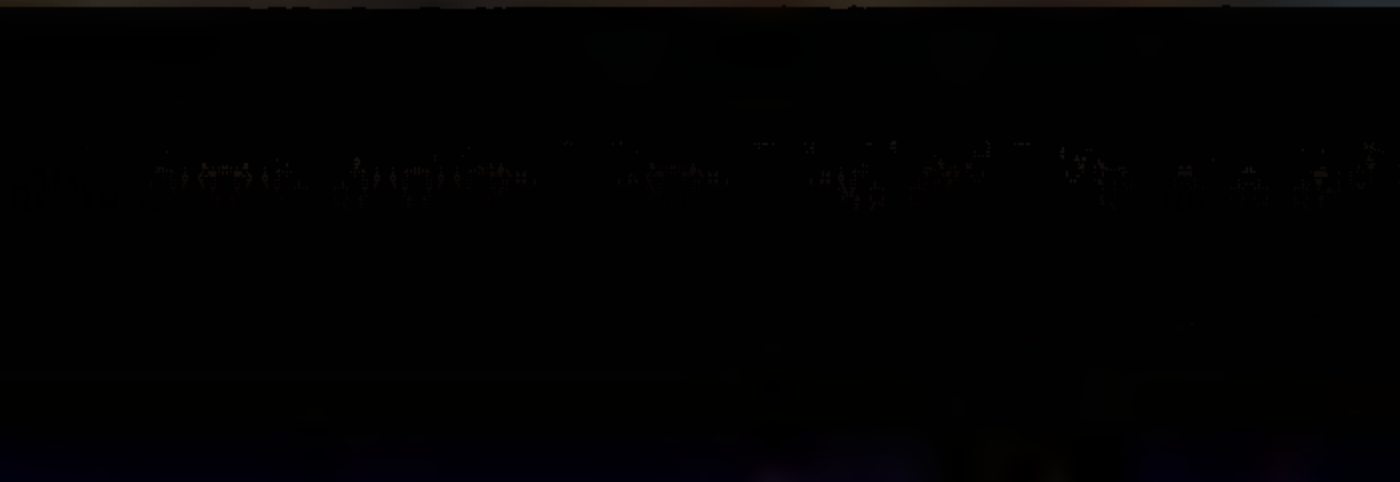
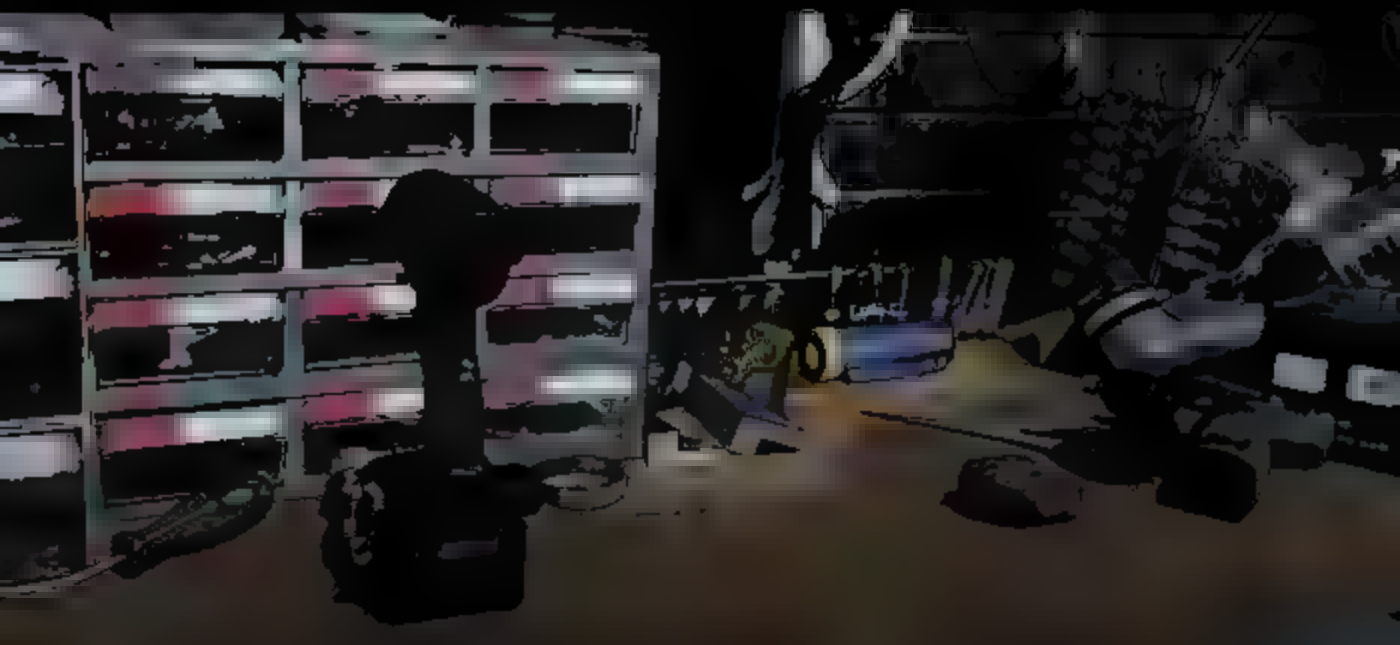
DOES
HE HAVE
A BETTER
NAME THAN
HOUND?

YOU
SOUND LIKE
YOU'RE PRETTY
FOND OF HIM!
WHAT DID YOU
NAME HIM?



MUTT.

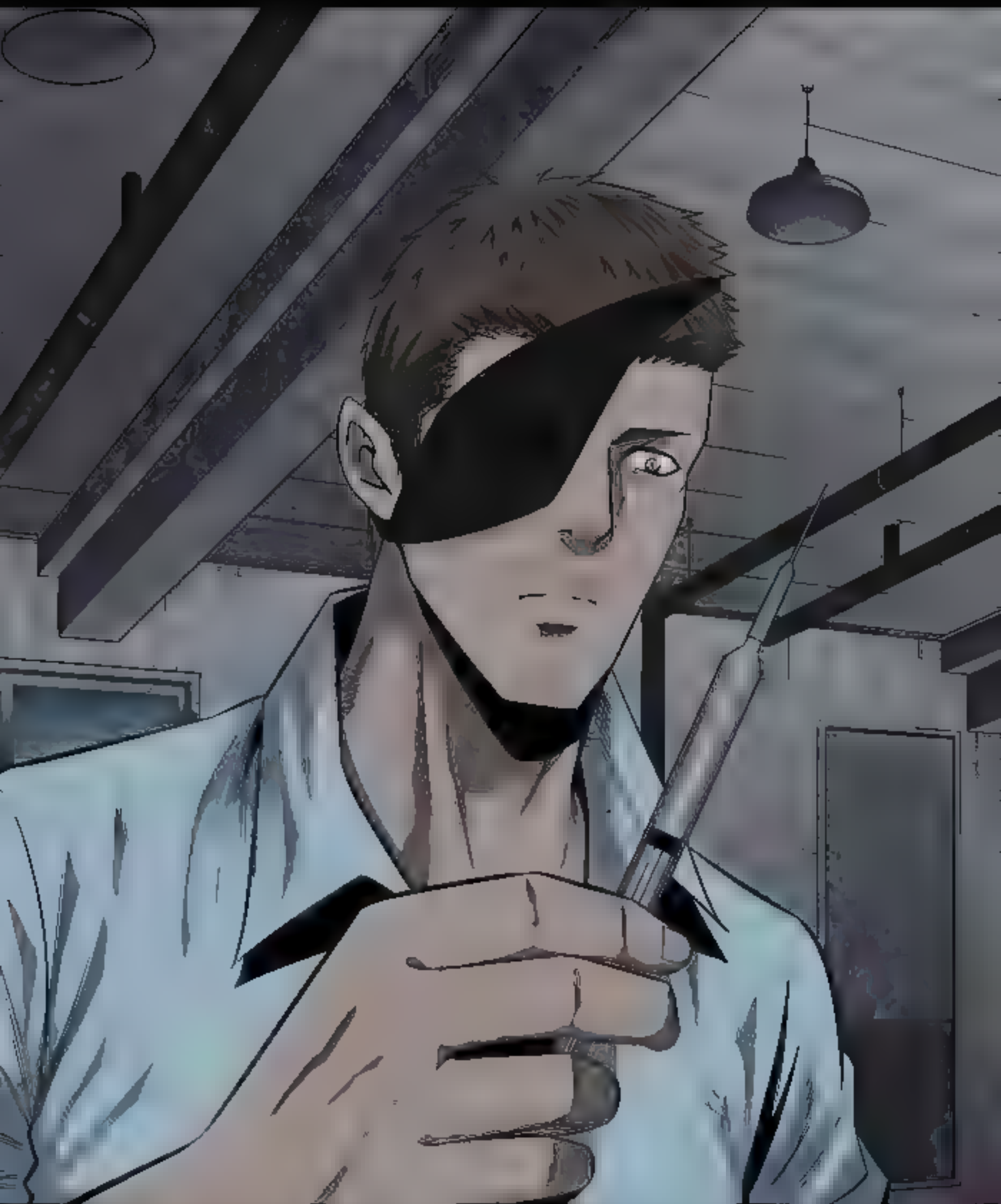


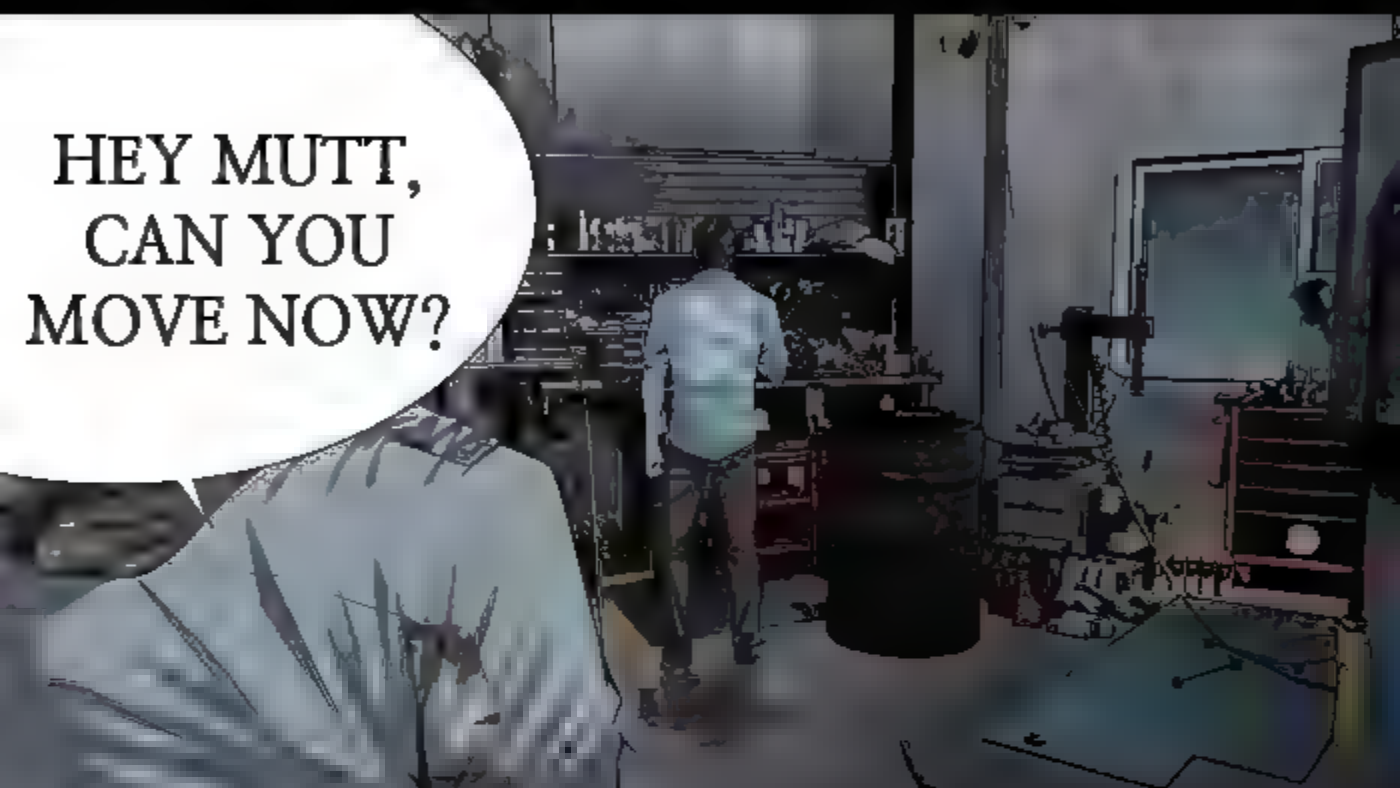


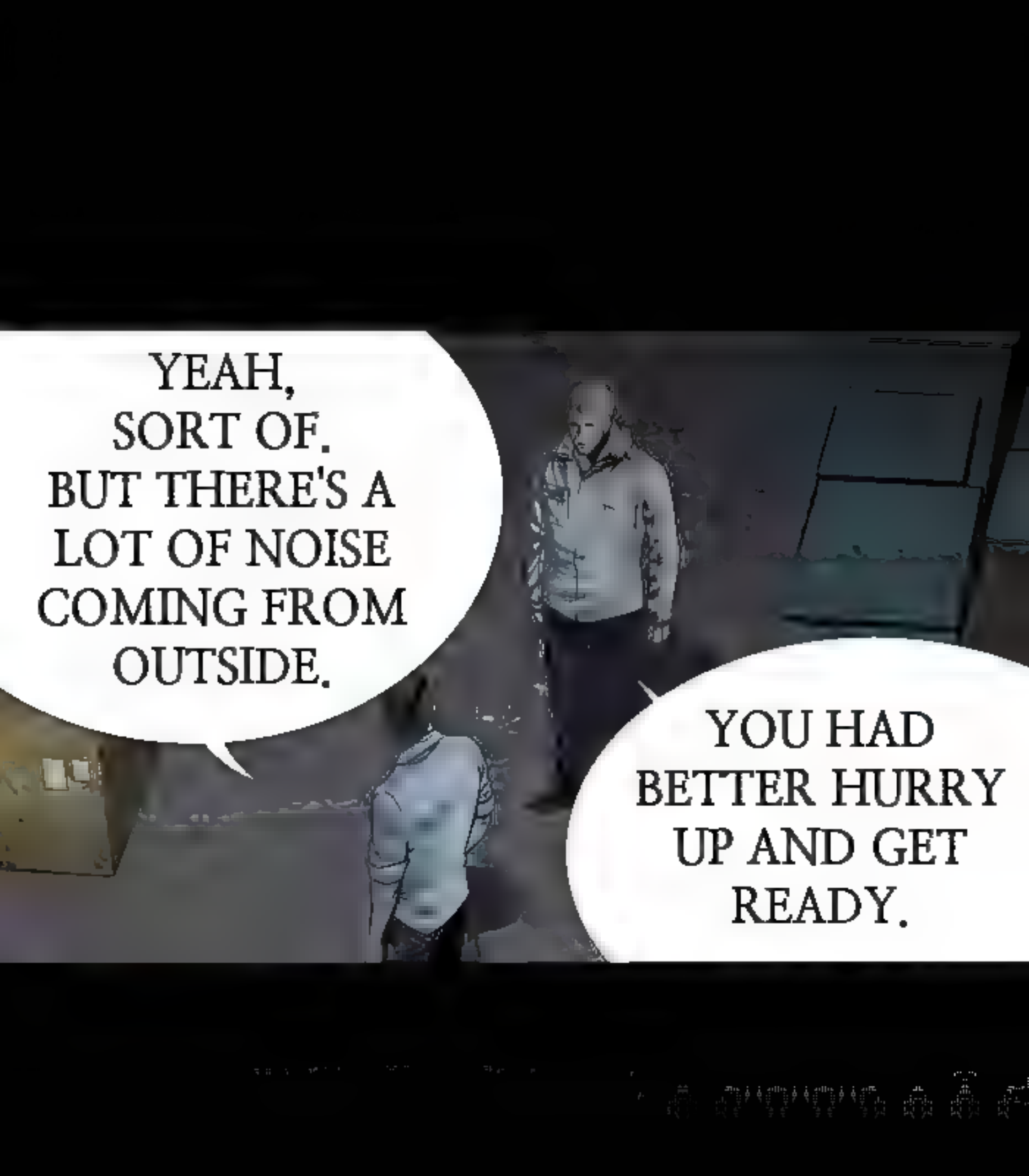













YEAH,
SORT OF.
BUT THERE'S A
LOT OF NOISE
COMING FROM
OUTSIDE.

YOU HAD
BETTER HURRY
UP AND GET
READY.



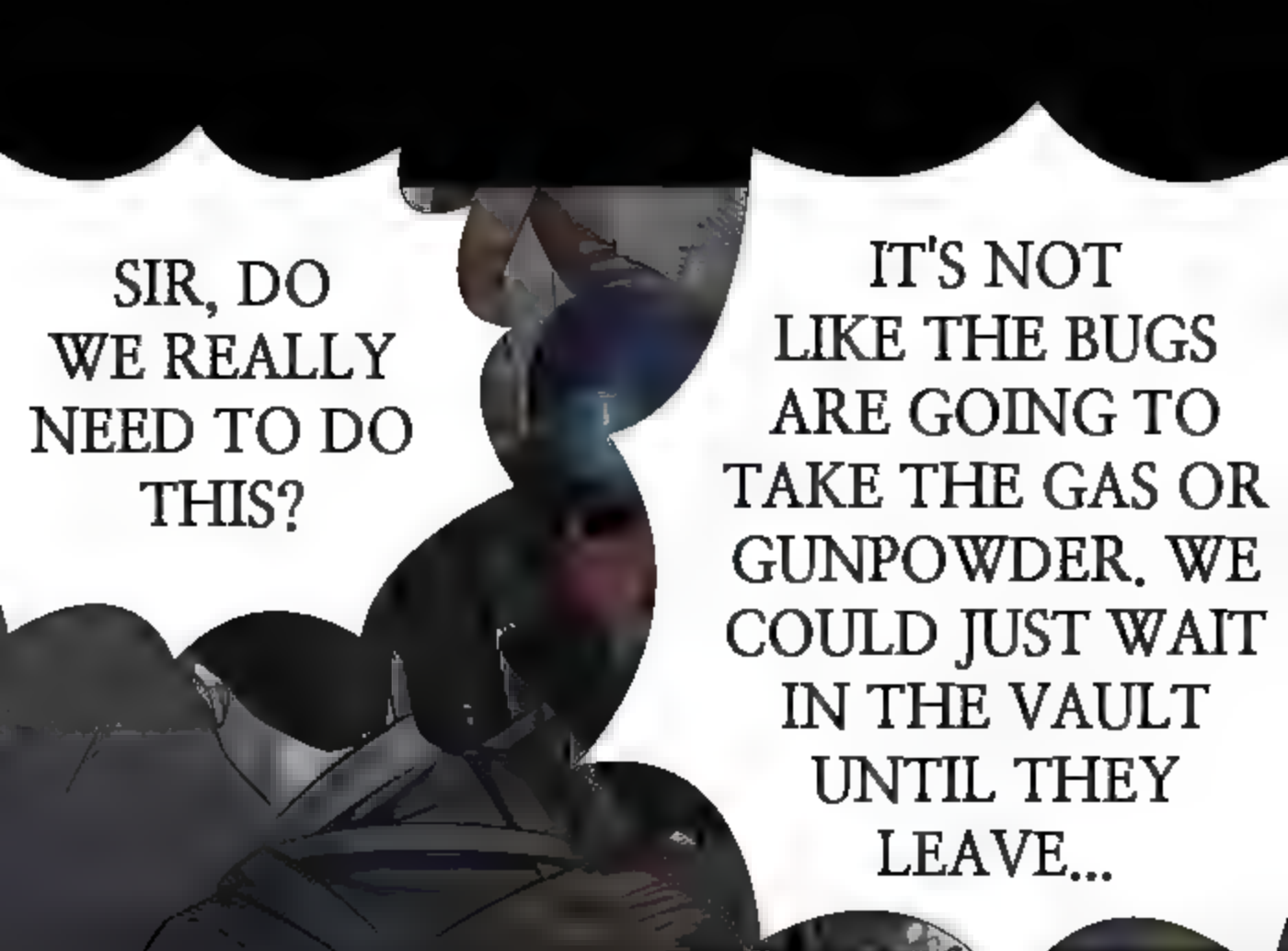
WE'RE
GOING TO
BE ATTACKED
WITHIN THE
NEXT 12
HOURS.

THIS PLACE
IS GOING TO BE
ANNIHILATED.



HURRY UP!

WE'RE MOVING
EVERYTHING TO
THE SEOBU TRUCK
TERMINAL!



SIR, DO
WE REALLY
NEED TO DO
THIS?

IT'S NOT
LIKE THE BUGS
ARE GOING TO
TAKE THE GAS OR
GUNPOWDER. WE
COULD JUST WAIT
IN THE VAULT
UNTIL THEY
LEAVE...

PLUS THERE WAS
A BIG FIRE AT THE
SEOBU TRUCK
TERMINAL...

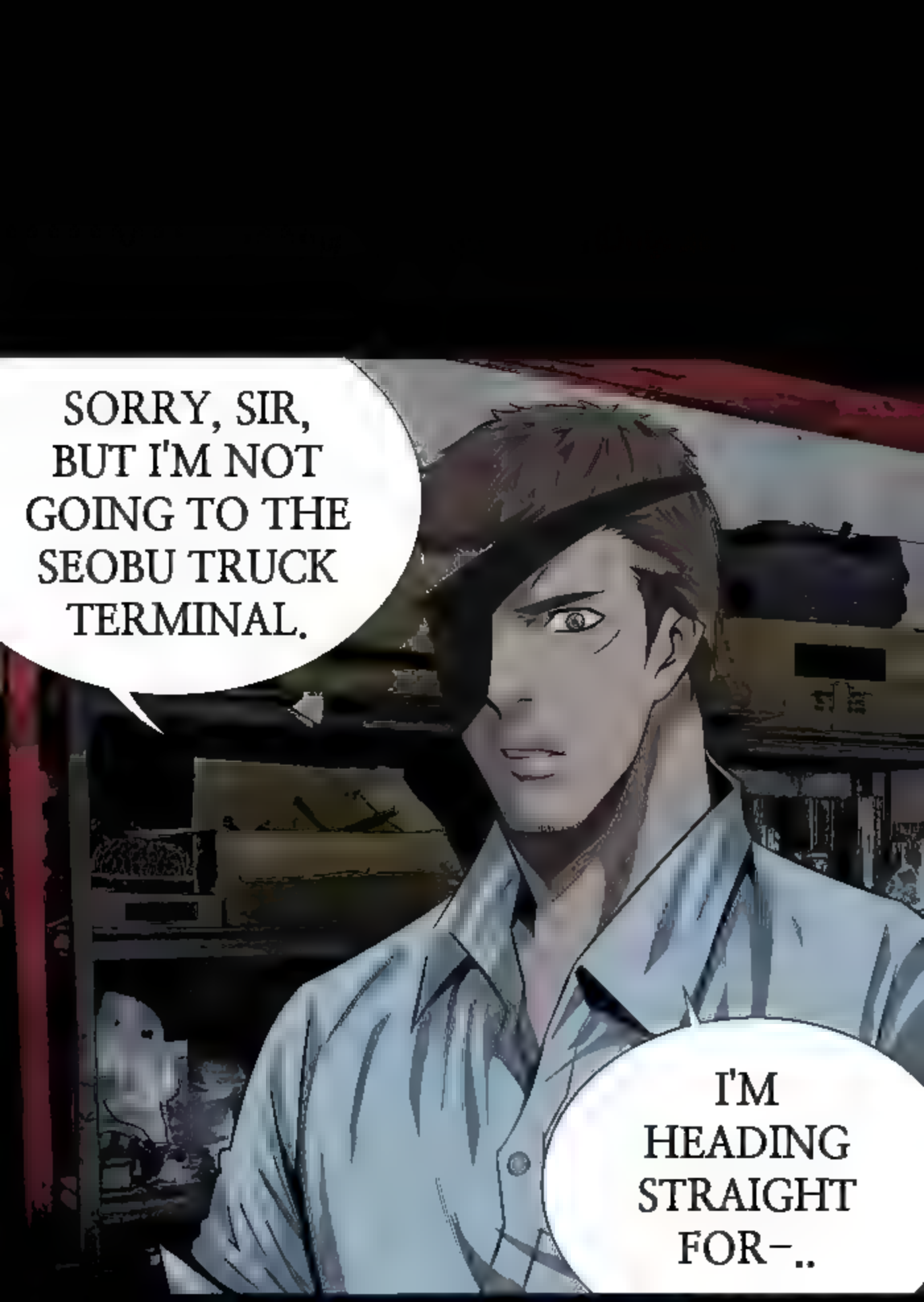


HEY JACKA\$\$!
THE BOSS SAID
TO MOVE THIS
STUFF!

WHY
ARE YOU
QUESTIONING
ORDERS?!

ARE
WE LEAVING
THIS PLACE
AND MOVING
TO A NEW
CAMP?

I DON'T
HAVE
TIME.

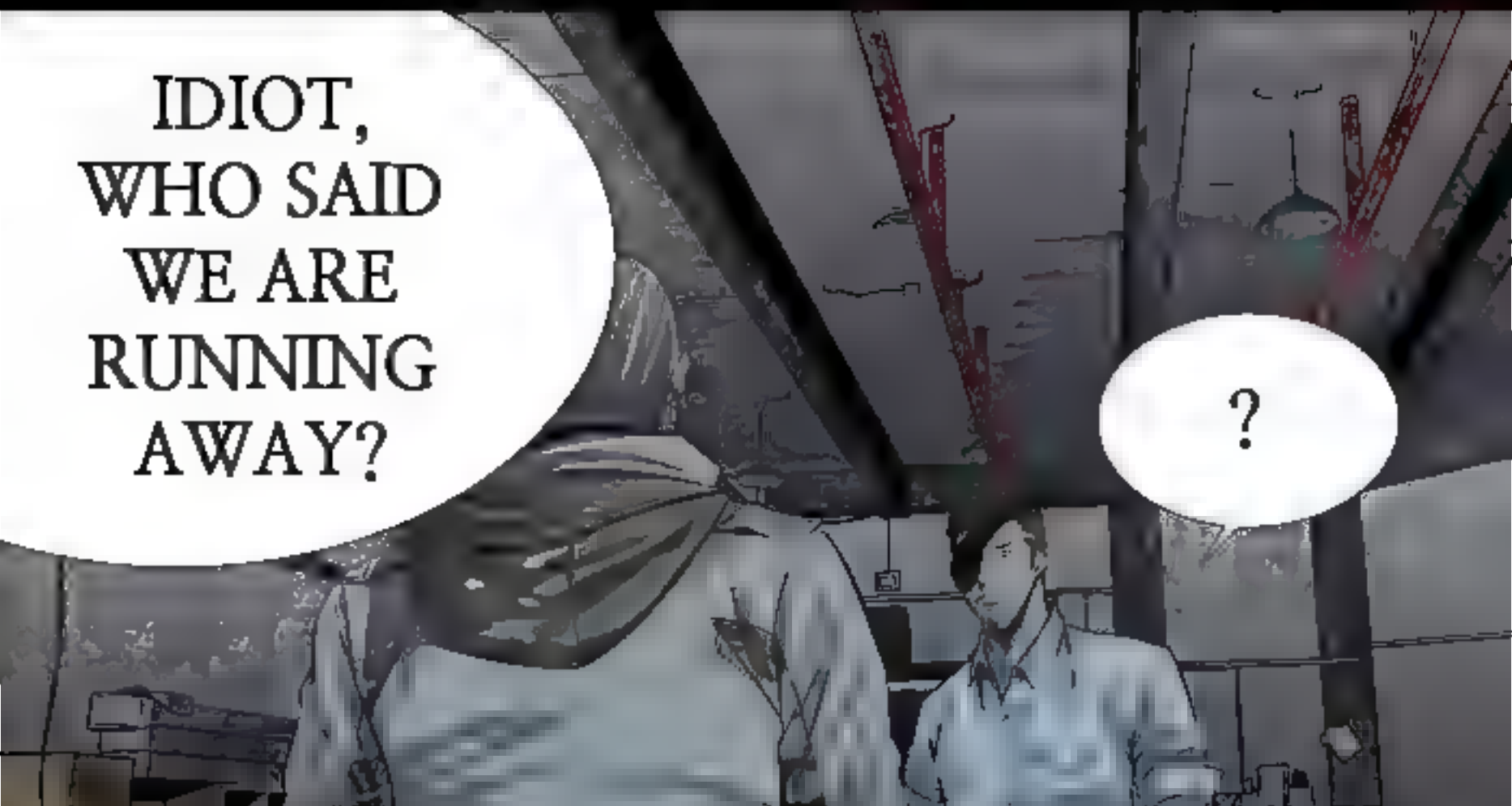


SORRY, SIR,
BUT I'M NOT
GOING TO THE
SEOBU TRUCK
TERMINAL.

I'M
HEADING
STRAIGHT
FOR—..

IDIOT,
WHO SAID
WE ARE
RUNNING
AWAY?

?



COUNTERATTACKS
ARE THE SECOND
MOST FUN THING
IN THE WORLD.



CRACKLE

CRACK





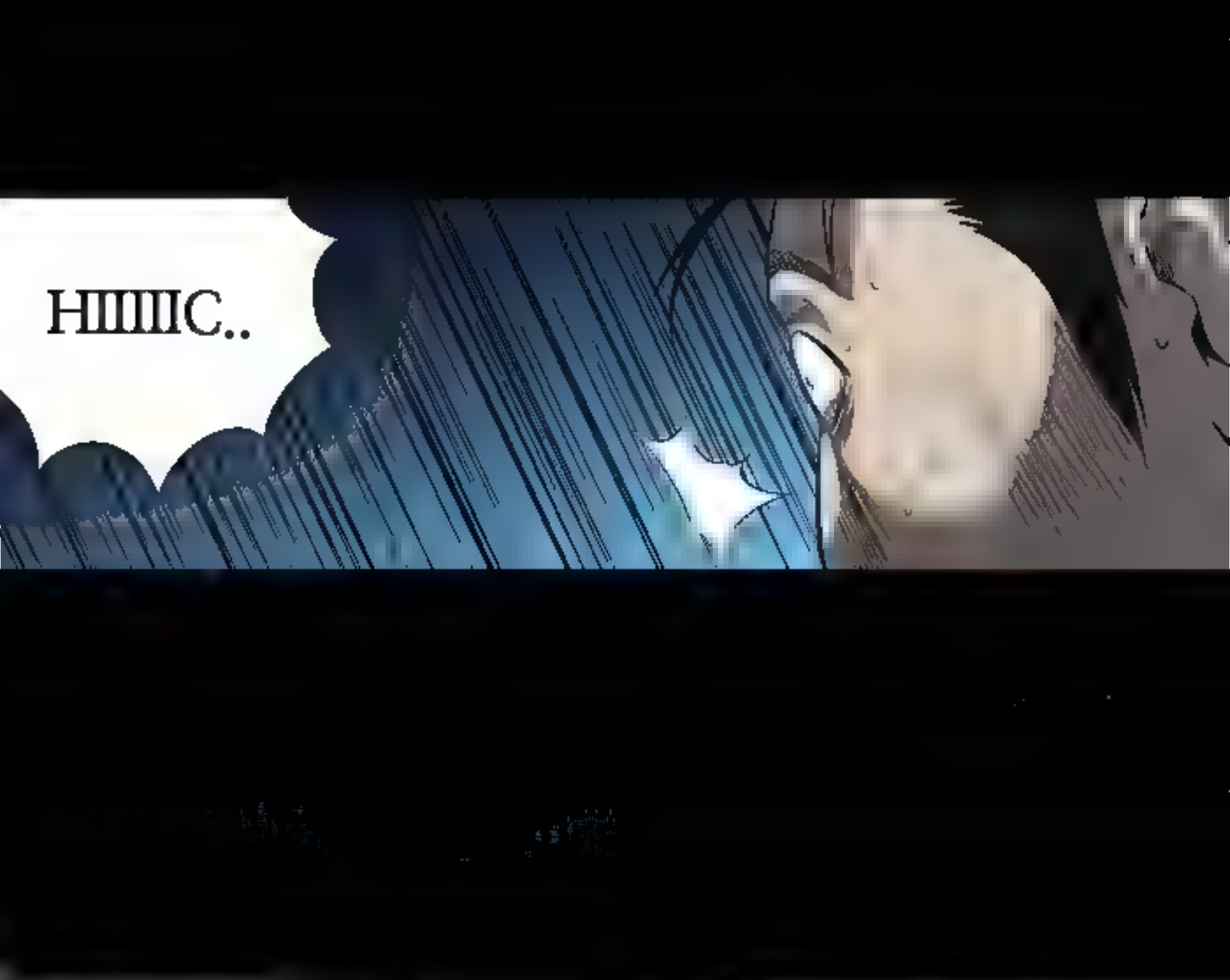




HHIIIIC..

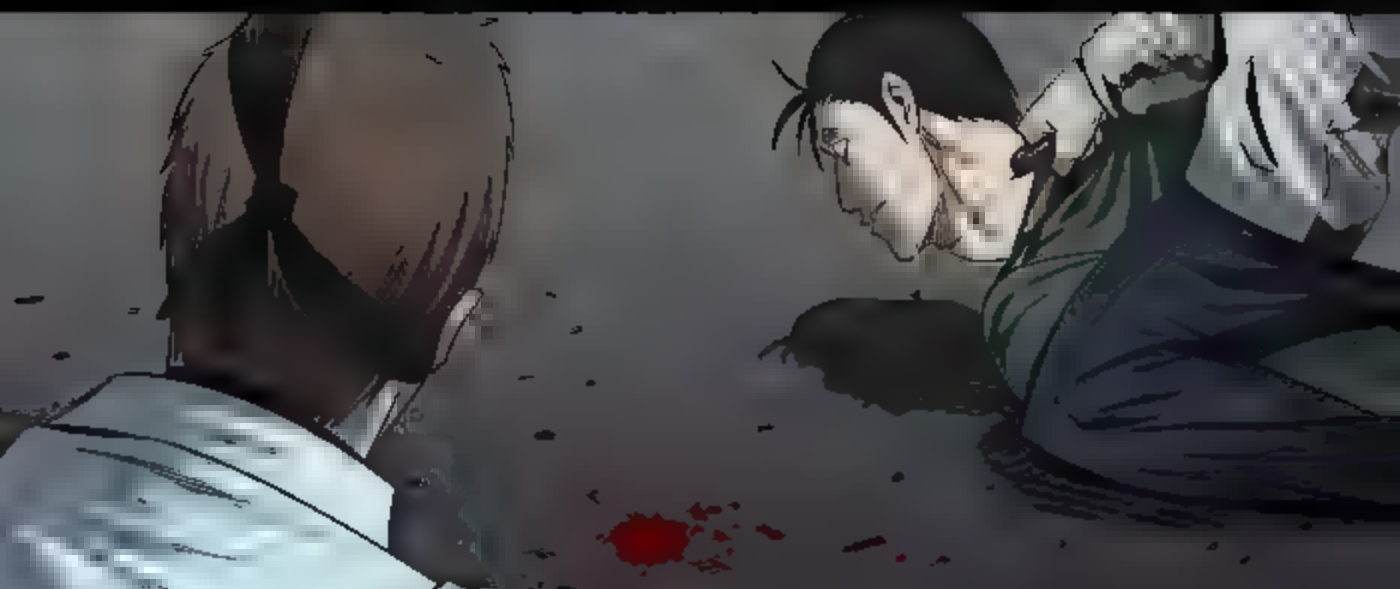


DOES
IT HURT?



WHAT
DOES PAIN FEEL
LIKE TO A BUG?
I WONDER.

STILL
IT'S FINE, RIGHT?
YOU'LL RECOVER
IN NO TIME
ANYWAY.




....
UGH...

P-PLEASE..
STOP HIM..

BY THE WAY,
YOU'VE REALLY
MOVED UP IN
THE WORLD,
SLIMEBALL.


YOU
LOOKED SO
FLASHY THAT
I ALMOST
DIDN'T
RECOGNIZE
YOU.



NOW,
ANSWER ME
SLIMEBALL.

AGH

WHAT
HAPPENED?



HOW DID
YOU MANAGE
TO BECOME A
GENERAL FOR
THE QUEEN?



PLEASE
BELIEVE ME,
THIS WAS ALL
DIRECTOR CHOI'S
IDEA. ALL I DID
WAS INTERPRET
FOR HIM....!!

TR


EM
BLE

KIDNAPPING
THE KID,




A comic book illustration showing a man in tactical gear, including a vest and a mask, holding a woman. The woman has short brown hair and is wearing a light-colored shirt. They are in a dark, industrial setting with pipes and machinery in the background.

USING HER
AS A HOSTAGE
TO NEGOTIATE
WITH THE
QUEEN,

A comic book illustration of a tall, dark skyscraper against a blue sky. A large swarm of bees is flying around the building. In the foreground, a large, detailed bee is shown in flight, with its wings spread wide.

TAKING
OVER THE QUEEN'S
HIVE— IT WAS ALL
HIS PLAN—..






SHUT UP!
HOW COULD
CHOI

WHACK

HAVE COME
UP WITH A PLAN
LIKE THAT? HOW
WOULD HE HAVE
KNOWN WHERE
HYEJIN WAS?!



P...PFF.. STOP
HITTING ME.
I'LL TELL YOU,
I'M TELLING
YOU.

WHACK

UGH...
I'LL TELL
YOU..

SURE! FINE!
THEN TELL ME
WHILE I BEAT THE
CRAP OUT OF YOU,
A\$\$HOLE!



HOW DID
YOU BRING
THE BUGS?!

IT
WAS ALL...
DIRECTOR
CHOI'S
IDEA...




IT'S TRUE.
I WAS JUST HIS
INTERPRETER.



TELL
HER.





IF SHE
DOESN'T SHARE
THE TITLE
OF "QUEEN"
WITH US,

I'M
GOING TO
SHOW HYEJIN
WHAT HER MOM
LOOKS LIKE
AS A BUG.







THE
MUSIC OF
THE
MIND

WHEN SHE
HEARD THAT,
THE QUEEN BACKED
DOWN.



AND SHE
GAVE US THE KEY
TO COMMANDING
THE BUGS.

RIGHT.
AND
WHAT
WAS
IT?



GAGH...
I'LL TELL
YOU, I'LL
TELL
YOU..

IT'S
MORSE CODE.
SHE GIVES ORDERS
TO THE BUGS IN
JAMSIL BY SENDING
PHEROMONES
AS MORSE
CODE.

TREMBLE

TREMBLE


TREMBLE






MORSE
CODE?

IT'S NOT
EXACTLY THE
SAME AS MORSE
CODE BUT THAT'S
THE IDEA.



THOSE
GUYS FROM
THE SPECIAL
FORCES USED A
PHEROMONE
DISRUPTER WHEN
THEY RAIDED
THE QUEEN'S
CHAMBER
BEFORE,

BUT THE
QUEEN BEAT
THEM BACK EASILY
USING THIS
TECHNIQUE.

A detailed background image showing a colony of ants on a plant. In the upper right, a large ant is positioned on a green leaf. Below it, a trail of smaller ants moves across a light-colored, textured surface, possibly soil or a branch. The scene is set against a dark, blurred background, emphasizing the ants and their activity.

NATURALLY
BUGS WHICH
ARE ABLE TO
PRODUCE
STRONGER
PHEROMONES

AND ARE ABLE
TO COMMUNICATE
BETTER BECAME
HIGHER-RANKING
BUGS.

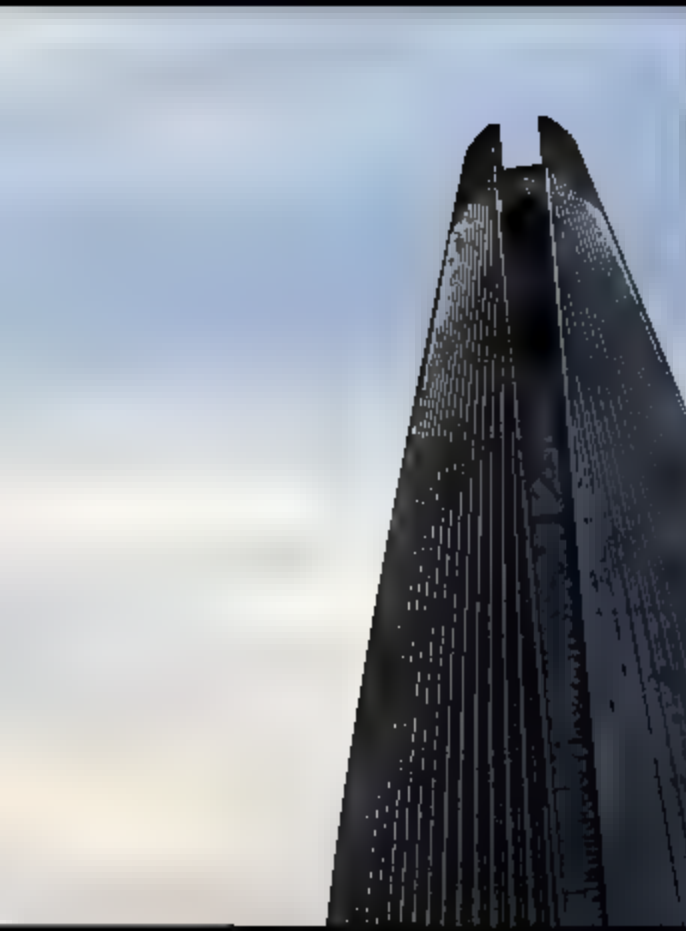
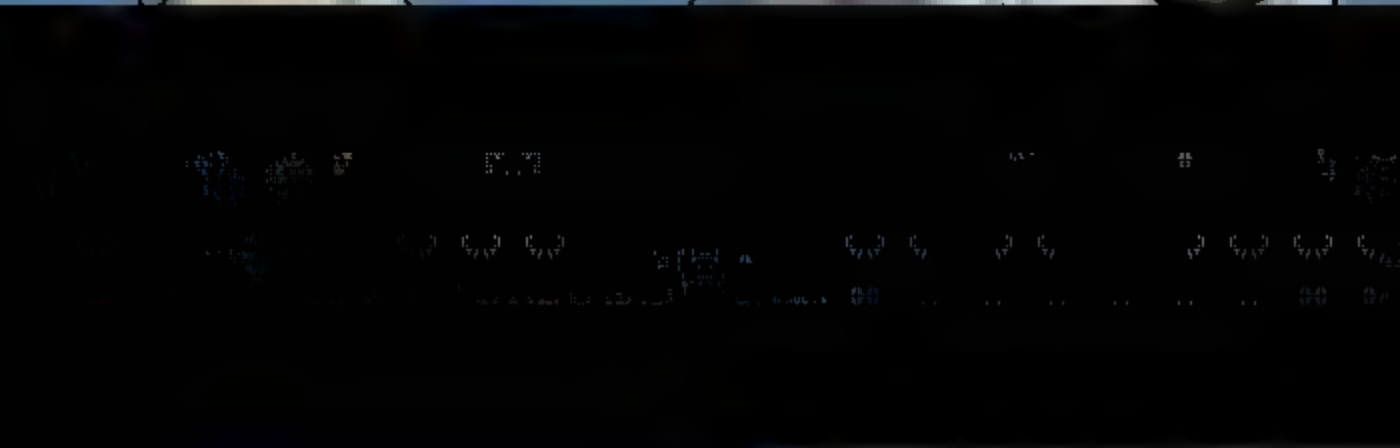
ALRIGHT,
THEN TAKE OUT
YOUR RADIO
NOW.

CALL THIS
'DIRECTOR CHOI'
GUY.



YOU'RE IN
CHARGE OF
NEGOTIATING.

LET'S
SEE HOW
WELL YOU'VE
LEARNED
SINCE LAST
TIME.



SEONGJAE CHOI,
CAN YOU HEAR
ME?



EUNSEONG?



HOW
DID YOU-?

WAIT,
WHERE'S
FABRE?



WE
CAUGHT HIM.

WE ALSO
BURNED TO
DEATH ALL OF
THE BUGS THAT
HE BROUGHT
WITH HIM.




URGH...
THAT
A\$\$HOLE....

SO?
SHOULD I
GIVE YOU A
COOKIE?



SLIMEBALL
HERE TOLD US
EVERYTHING.

I WANT
TO MAKE ONE
LAST DEAL
WITH YOU.



A DEAL...
YOU'VE SURE
GROWN UP
LOTS, LEE.

WELL,
LET'S HEAR
WHAT YOU
HAVE TO
SAY.

A character is shown from the back, wearing a light blue long-sleeved shirt and a dark tactical vest. A large bow is strapped to their back, with several arrows visible. The character is looking towards the right. The background is dark.


GIVE
ME BACK
HYEJIN
RIGHT
NOW,

GIVE UP
EVERYTHING
THAT YOU'VE
GAINED BY USING
HYEJIN, AND
DISAPPEAR.

TSK TSK..
EUNSEONG.
YOU MUST HAVE
LOST YOUR
MIND.



IT
LOOKS LIKE
YOU REALLY
DON'T HAVE
ANYTHING
THAT MIGHT
WHET MY
APPETITE.



I DO.
YOUR LIFE.

IF YOU
ACCEPT THESE
CONDITIONS NOW,
I'LL LET YOU
LIVE.

**STORY/ART
ASSISTANTS**

**KYUSAM KIM
SAEMI BAEK, HEESUN CHOI,
JINKYU CHOI, EUNKWON LEE**